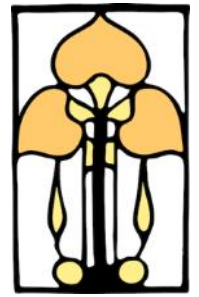


FRIENDS of HISTORIC SECOND CHURCH

THE HERALD

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TIFFANY IN THE CHICAGO AREA *by Nate Lielasus*

When the fully restored 1895 “St. Paul Preaching at Athens” window returns to Second Presbyterian and is reinstalled in the fall of 2022, it will be re-joining an incomparable – and celebrated - collection of art glass by Louis Comfort Tiffany (1848-1933). But, how do these windows at Second Presbyterian Church compare to other works by Tiffany in Chicago and the surrounding region? The return of the St. Paul window offers an opportunity to look at the windows of Second Presbyterian Church in the context of Tiffany's other work around Chicagoland.

Second Presbyterian's collection is certainly impressive - with nine Tiffany windows it is the largest collection within one church in Chicago. And the monumental size of the windows - the largest by Tiffany in situ in the city - means that the sheer square footage of Tiffany glass is immense.

First showcasing his window designs at the World's Columbian Exposition in 1893, Chicago was the place where Tiffany stepped onto the global stage and became widely recognized as a master designer in stained glass. Following the Exposition, Tiffany received a flurry of commissions in Chicago and around the Midwest.

The largest Tiffany stained glass installation in Chicago is the dome crowning Preston Bradley Hall in the Chicago Cultural Center, formerly the Chicago Public Library. The 38-foot diameter dome, installed in 1897 along with accompanying mosaics covering

the walls, were designed by J. A. Holzer (1858-1938), head of the mosaic workshops at the Tiffany Studios. The blue-green dome, composed of fish scale panes of glass and a ring of zodiac symbols surrounding a central chandelier medallion, is the largest Tiffany stained glass dome in existence.

While not as large, another Tiffany stained glass dome in Chicago crowns Fullerton Hall at The Art



Corey Memorial Window
Photo credit: William Tyre

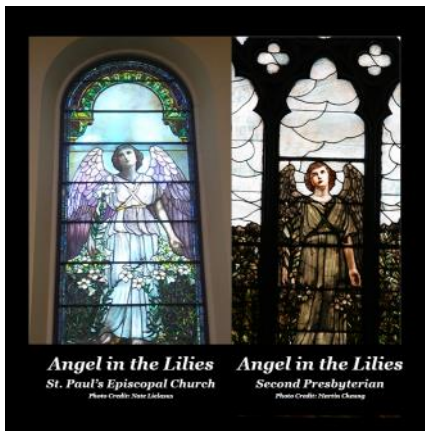
Institute. Fullerton Hall and its ornate geometric patterned gold and yellow dome were added to the museum in 1898.

Tiffany's largest window in Chicago isn't actually from Chicago. The Hartwell Memorial Window, which comes in at 26 feet by 18 feet, has recently traveled from the East Coast to its new home at the Art Institute of Chicago. Originally installed at Central Baptist Church of Providence, Rhode Island (now Community Church of Providence), this 1917 window designed by Agnes Northrop (1857-1953) was recently acquired by the Art Institute and unveiled after some restoration and an elaborate mounting was created. Now located at the top of the Women's Board Grand Staircase, the window makes quite an impact as one ascends to the second floor. Agnes Northrop is one of the best known of Tiffany's designers and her work is some of the most alluring. Her Pastoral Window at Second Presbyterian, also from 1917 and depicting a similar landscape scene, compares quite favorably to the Hartwell Window. The recent arrival of the Hartwell window in Chicago allows an interesting comparative analysis of Northrup's work.

The Art Institute of Chicago has another Tiffany window on display – the Corey Memorial Window. It was removed from Christ Reformed Episcopal Church, formerly located at 2401 S. Michigan Avenue, just a few blocks south of Second Presbyterian. The church was demolished in 1962.

To find an in-situ Tiffany stained glass window in the region larger than those at Second Presbyterian, one has to travel up to Milwaukee,

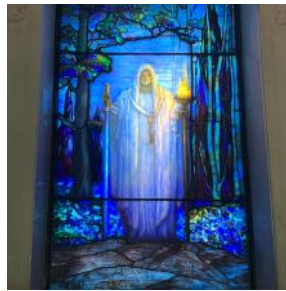
Wisconsin. St. Paul's Episcopal Church at 914 E. Knapp Street in Milwaukee has eleven large scale Tiffany windows including the massive "Christ Leaving the Praetorium," located in the east transept. This window is an astonishing 30 feet wide and 24 feet tall and is said to be the largest Tiffany window ever fabricated. Among the other Tiffany windows at St. Paul's Episcopal Church there is an Angel in the Lilies, a twin of Second Presbyterian's own Angel in the Lilies window; unlike the window at Second Presbyterian, the window at St. Paul's has an intact sky and the angel's robe was never cracked from the heat of a fire.



Other churches in Milwaukee that contain Tiffany windows are Immanuel Presbyterian Church (four windows) and Plymouth Church (nine windows dating from 1914 to 1927).

The largest quantity of Tiffany windows in one place in Chicago is at the Rosehill Cemetery Mausoleum. There could be as many as 40 individual Tiffany windows in the Mausoleum, reflecting the tastes of many different clients (or "residents") and dates of fabrication. The Mausoleum was dedicated in 1914 and the earliest windows are from that time, though Tiffany windows were installed at the Mausoleum into the 1920s. Most of the windows are either landscapes or

depictions of angels, and there are also some repeated designs. Many of the windows are even signed by Tiffany. The most notable Tiffany works include windows for Marshall Field & Co. president and aquarium namesake John G. Shedd (1850-1926) a triptych depicting the "Angel of Truth," a hooded angel standing in a nighttime landscape holding a flaming torch. In addition to the Mausoleum's fantastic stained glass windows, there is also a beautiful mosaic as part of the Richard Warren Sears Memorial for the founder of Sears, Roebuck & Co. showing Christ as the Good Shepherd holding a lamb in one arm and a lantern in the other.



"Angel of Truth"

There are other wonderful examples of Tiffany mosaics in Chicago. At the former Marshall Field's Department Store - now Macy's - a Tiffany mosaic ceiling caps the southern atrium. The lobby of the Marquette Building has Tiffany mosaics by J. A. Holzer with scenes from the travels of Jacques Marquette and Louis Joliet along the Mississippi River. The Church of the Epiphany on South Ashland Avenue - now Epiphany Center for the Arts - has Tiffany windows and Tiffany mosaics above the altar.

Another large collection of Tiffany windows is just outside of Chicago at the Levere Memorial Temple on the campus of Northwestern University in



Levere Memorial Temple
Photo credit: Nate Lielasus

Evanston. The Levere Memorial Temple was built 1929-30 as the headquarters and war memorial for the Sigma Alpha Epsilon fraternity. These windows designed by Charles Nussbaum display unusual and unexpected designs in styles very different from what people expect from Tiffany Studios. These windows – late in the life of Tiffany Studios – are medieval in style.

Other beautiful Tiffany stained glass windows are found in churches throughout the area: Hyde Park Union Church in Hyde Park; Church of Our Savior on Fullerton Avenue; St James Cathedral; Christ Episcopal Church in Waukegan; First Presbyterian in Lake Forest and the Lily Reid Holt Memorial Chapel, also in Lake Forest. Other examples can be found at the DePaul University Library, the Gem Room at the Field Museum of Natural History, Graceland Cemetery and the Richard H. Driehaus Museum. And there are many lost Tiffany windows as well, though sometimes they do turn up in unexpected places. Recently, windows from the former St. James Church on Wabash - demolished in 2013 - showed up at auction.

Tiffany Studios closed in 1930 not long before Louis Comfort Tiffany himself died in 1933. A few former employees joined together to form the Westminster Memorial Studios, including Agnes Northrop and Charles Nussbaum.

When the St. Paul window returns to Second Presbyterian later this year, it will return as a splendidly restored monumental tribute to the masterful design of Tiffany Studios. The window will take its rightful place amongst the most significant collection of Tiffany work in Chicago.



BOARD MEMBER CHANGES

Friends is pleased to welcome two new Board members this year. Their commitment, experience and knowledge will strengthen Friends' mission.

Darlene Pollard assumes the post of the Second Presbyterian Church Session's representative to the Friends' Board. Darlene has been a member of Second Presbyterian Church for more than 30 years. She has served on the Board of Deacons, Christian Education, Stewardship, Nominating, and Worship and Music Committees, chairing all but Christian Education. She is also a frequent liturgist. Currently she serves on the Session as Clerk. Darlene retired from the Chicago Public Schools after being employed for 36 years. She worked as a classroom teacher, district coordinator, assistant principal, and principal.



Nicholas Luther is an attorney with Jenner & Block LLP's Chicago office where he advises business owners, family offices, and fiduciaries on a wide range of legal issues related to tax, closely held businesses, succession planning, and fiduciary roles. He also maintains a robust pro bono practice advising charitable organizations on governance and tax issues. Prior to joining Jenner & Block, Nicholas was an international associate in the Frankfurt office of the leading commercial German law firm. He graduated from the University of Michigan Law School in 2019. He also attended Washington & Lee University in Lexington, Virginia where he earned a Bachelor of Science in Accounting & Business Administration and also pursued a minor in Art History, developing an interest in church architecture and design.

And we bid a fond farewell and thank you to long-time Board member, **James Barnes**. Jim served three terms on Friends' Board, providing us with sound advice. We will miss him but look forward to seeing him at Friends' events.

SHINING NEW LIGHT IN THE SANCTUARY

Thanks to a grant from the Richard H. Driehaus Foundation, Friends was able to conduct a Feasibility Study this winter to determine the necessary procedures for rewiring, cleaning and repairing the balcony chandeliers at Second Presbyterian Church.

This study addressed one of the most pressing needs in our preservation plans: the rewiring of the sanctuary. The wiring is the original cloth and knob wiring that dates to 1901.

The ten balcony chandeliers are the largest light fixtures in the sanctuary. Each chandelier is hung from a chain suspended from a painted plaster angel figure that springs from the clerestory cornice.



Restored Chandelier

The length of the chain is interrupted by three round links in which is placed a single bulb framed by pressed metal angel wings. The chandelier itself is shaped like a crown divided into ten sections. In each section, sits a light bulb surrounded by metal angel wings of the same design as in the chain. Stem-like tapers rise from the circular crown to support an opalescent glass shade and a light bulb. These fixtures were designed when electrical lighting was a fascinating new technology allowing for creativity in lighting design. The chandeliers were designed by Howard Van Doren Shaw and manufactured by Willy Lau.

The Study involved removing one of the balcony chandeliers; investigating the route of the wiring from the chandelier to the electric panel; pulling out the old wiring and installing new wiring; installing two new electric panels serving the chandeliers; cleaning, repairing and rewiring of the chandelier; cleaning, repairing and inpainting the angel bracket supporting the chandelier; and erecting the scaffolding needed to reach the height of the chandelier. The work involved five contractors: B & Z Electric, Archistoric Products, Parma Conservation, Gilco Scaffolding and Guy Wilhoite.

The results were illuminating. The best news is the discovery of useable steel conduit in the balcony. The conduit enabled the electricians to easily pull out the old wiring and install new wiring. The chandelier, which was incredibly dirty, cleaned up beautifully. The angel bracket, which had appeared monochromatic, when cleaned revealed a palette of soft pastel colors. See our website for a video of the chandelier conservation process. <https://www.historicsecondchurch.org/arts-crafts-video-series>

This study gives us the blueprint for restoring and rewiring the remaining nine chandeliers, a project for which we will be seeking funding and hoping to complete in the next few years.



Friends of Historic Second Church gratefully acknowledges the following memberships, donations, and contributions from February 21, 2022 - May 29, 2022

\$10,000 - \$49,999	Aviva & Phillip Greenland	Under \$100
William Hinchliff	Margaret Grinnell	Steven Andes
Jason Kevin Scott Hall	Heather J. Haberaecker	Diane Anderson
Charitable Trust	Brad Suster & Hector Hernandez	Anonymous (2)
Howard & Jane Tiffen	Dale & Diane Hoekstra	Shelly Low Arnold
\$5,000 - \$9,999	Jim & Darleen Jackson	Terry Baker
Stephen & Mary Kay Wysham	Dick Jacob	Joe Beason
\$3,000 - \$4,999	<i>In memory of Janet K. Jacob</i>	Steve & Kathy Belletire
Jeff & Annette Adams	Barbara Chasnoff & J. Thomas Johnson	Jan Bentley
William Tyre	Judy & Allen Koessel	Loretta Gratijs-Bremer
\$1,000 - \$2,999	Karen Lamb	Stephen & Elizabeth Bruner
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\$500 - \$999	Jeff & Linda Miller	Karen Finerman
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Jim Jepsen & Jackie Finch	Claudia Winkler	
Barbara J. Floyd	Trisha Cassidy & Andrew Wycislak	
Al Renslow & Karen Fontaine	<i>In memory of Mary Louise Schober</i>	
Tavia Frazier		
Glenn & Donna Gabanski		

Second Presbyterian Public Tour Schedule:
 Saturdays: 11:00-3:00pm
 Sundays: 12:15pm (after worship service)
 Or call 800-657-0687 to arrange a private tour

WATCH FOR UPCOMING RESTORATION PROJECTS!

A number of big restoration projects are happening this year! In addition to the **chandelier** restoration mentioned elsewhere in the newsletter, we will be removing, cleaning, repairing and rewiring six of the delicate art-glass light fixtures under the balcony on the

north side of the sanctuary. This project will take place in May and June.



In the fall, the **St. Paul Preaching at Athens** 1895 Tiffany window will be returning. The window was removed in late March 2021 and taken to the New York studio of Tom Venturella. For the last year, Tom and Jim Murphy have been hard at work on restoring this very dirty and deteriorated window. The window

conservation is nearing completion, but we have encountered a delay in the manufacture of the two new frames that will hold the Tiffany window and the exterior protective glazing. We plan to welcome home the window in the fall with a celebration. Stay tuned for more details.

Also, in September, Friends will begin our largest restoration project to date: the **Tree of Life and Chancel Artwork**. The project involves all the art on the west wall of the sanctuary: the large *Tree of Life* mural, the four heralding angels atop the chancel arch, the two decorative metal organ screens, the light fixtures above the choir loft, the plaster arch above the mural, the west wall surrounding these artworks, and erecting the extensive scaffolding needed to reach all these wonderful works of art. This project will take four or five months. With the accumulated dirt and grime of 120 years removed, these artworks and the entire front of the sanctuary will shine anew. We encourage you to stop by to see the work in progress and again when it is completed.

BECOME A MEMBER

In its sixteen year history, Friends of Historic Second Church has never experienced a more active and exciting year of preservation work than 2022! Thanks to you, our faithful supporters, four wonderful projects are occurring this year. The *St. Paul Preaching at Athens* Tiffany window, completely restored and transformed, will be re-installed in early Fall. A sanctuary crown chandelier feasibility study was already completed. Six under-balcony light fixtures will be cleaned and rewired. And the entire front of the church will be restored to its former glory with the *Tree of Life* preservation project this Fall that includes all the surrounding art works. Your membership and support make all this progress possible. Couple that with informative programs and specialized tours for a fun year as well. Please join or re-join today to keep this momentum going. You are leaving a legacy of the restoration of great art.

MEMBERSHIP FORM

All members receive the newsletter *The Herald* and are recognized as donors in the newsletter.

Tiffany Circle: \$40 Individual; \$55 Family; \$25 Student/Senior (62 yrs.+)

Benefits include: Free tours during regular tour hours, 25% discount on Friends' merchandise.

Arts & Crafts Circle: \$100 and above

Benefits include: Free tours during regular tour hours, 25% discount on Friends' merchandise, and invitations to special members-only tours and programs.

I/we wish to become a member of Friends of Historic Second Church or renew a current membership.

Name: _____

Address: _____

City/State/Zip: _____

Telephone: _____

E-mail: _____

Enclosed is my check for \$_____ for membership at the following level:

____ **Tiffany Circle:** \$40 Individual; \$55 Family; \$25 Student/Senior (62 yrs.+)

____ **Arts & Crafts Circle:** \$100 and above

____ Yes ____ No You may acknowledge my contribution in Friends' publications.

____ Yes ____ No I prefer to receive my newsletter by e-mail.

____ Yes ____ No I am interested in volunteering for Friends' activities.

If you wish to discuss sponsoring a restoration project, contact Friends of Historic Second Church at 1-800-657-0687.

Please return completed form with check made payable to:

Friends of Historic Second Church 1936 South Michigan Avenue, Chicago, IL 60616.

Or renew online at www.historicsecondchurch.org.

Memberships and gifts are tax deductible to the extent allowed by law. Friends of Historic Second Church is a nonprofit 501(c)(3) organization.



**FRIENDS of
HISTORIC SECOND CHURCH**

1936 S. Michigan Ave.

Chicago, IL 60616

Phone: 1-800-657-0687

E-mail: info@historicsecondchurch.org

Web: www.historicsecondchurch.org

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- Jane Tiffen
- Rev. David Neff, *ex-officio*

Contributors: Ann Belletire, Heather Kendall, Nate Lielasus, and Linda Miller.

MAKE AN IMPACT WITH A LEGACY GIFT!

Have you always wanted to make sure that the stained glass windows and Bartlett murals at Historic Second Church are not only restored but also continue to be maintained? A legacy gift is one way of assuring this will happen. We welcome legacy gifts in many forms:

- A gift under your will or living trust
- A gift from your IRA required distribution
- A gift of securities
- A gift of life insurance
- A gift of retirement plan assets

Friends has established the *River of Life Society* to acknowledge those individuals who establish a legacy gift. Society members will receive honorary life membership in Friends and will not be required to pay annual membership dues. Special events will also be planned for members of the Society. We sincerely hope you will consider including Friends in your plans. We can help you plan your gift in a way that achieves personal satisfaction and maximum tax benefits. Please contact Heather Haberaecker at Friends of Historic Second Church, info@historicsecondchurch.org, or 800-657-0687 if you wish to discuss providing a legacy gift.

UPCOMING EVENTS

Basement to Belfry

Saturday, June 18, 2022

10:00 am - 12:00 pm

\$20 general admission/ \$16 members

To purchase tickets go to historicsecondchurch.org.

Architect Nate Lielasus will provide a Basement to Belfry tour of the church. During this tour at Second Presbyterian, guests will be given a behind the scenes look at areas of the church not typically visited on regular tours. Please note there are stairs, uneven ground, and several small spaces.

* All members must sign-in to our Neon database to receive member discounts. Member discount codes are no longer viable with check out. Try to create a login first and if you continue to have questions regarding setting up an account please email info@historicsecondchurch.org.

WINTRUST
GOVERNMENT, NON-PROFIT,
HEALTHCARE

This newsletter is supported in part by Wintrust.

Mission Statement

To preserve and restore the art and architecture of Chicago's landmark Second Presbyterian Church and to engage neighbors and the world in sharing our passion for its beauty and significance.

Friends of Historic Second Church is a 501(c)(3) not-for-profit corporation. All donations are deductible to the extent allowed by law.