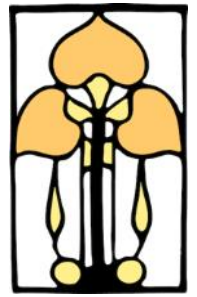


FRIENDS of HISTORIC SECOND CHURCH

THE HERALD

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ARCHITECT HOWARD VAN DOREN SHAW AT 150 SYMPOSIUM *by William Tyre*

On Saturday May 11, 2019, nearly 90 people gathered in the sanctuary of Second Presbyterian Church to celebrate the legacy of architect Howard Van Doren Shaw on the occasion of his 150th birthday.

Loop neighborhood, which provides a microcosm of his varied commissions ranging from residential to commercial, and religious to industrial (see *The Herald*, Spring 2019).

historian Thomas Tallmadge who wrote in his 1926 obituary of Shaw, "Perhaps one might say of him, he was the most rebellious of the conservatives and the most conservative of the rebels."

Although Shaw is not immediately thought of as a rebel, the quote refers to his participation in a group of architects that Frank Lloyd Wright referred to as the "18," who met regularly to discuss architecture.

Cohen then showed several of Shaw's best-known residential commissions to demonstrate his ability to connect his interiors to the landscape beyond, through carefully framed vistas, and the placement of gardens as a continuing series of rooms, extending the living spaces out of doors. He noted such trademark features as the balanced yet asymmetrical arrangement of windows, the unexpectedly placed windows in chimneys, and the ubiquitous fruit basket.



The event was underwritten by generous grants from the Donnelley Foundation and the Lake Forest Preservation Foundation. Attendees, traveling from as far as Philadelphia, Washington D.C. and New York, included descendants of Shaw clients, current and former Shaw homeowners, and many others with a mutual admiration for his distinctive and enduring style. A special treat was a display of Shaw related items generously shared by Paul Myers, a resident of Shaw's 1917 planned community of Marktown in East Chicago, Indiana. Items included a bust and profile medallion of Shaw by his daughter, Sylvia Shaw Judson, as well as rarely seen photographs and publications.

The symposium began with a presentation by William Tyre giving an overview of Shaw's life and work in the surrounding South

Rediscovering Howard Van Doren Shaw

The keynote speaker was Stuart Cohen, FAIA, a practicing architect, principal of Cohen & Hacker Architects LLC, and the author of the 2015 book, *Inventing the New American House, Howard Van Doren Shaw, Architect*. Cohen noted that Shaw was held in high regard during his lifetime, a reputation that faded quickly after his untimely death in 1926, when architectural histories focused on the development of modern architecture. He quoted Herbert Croly, the editor of the *Architectural Record* magazine, who wrote of Shaw in 1913, "Mr. Shaw's houses possess to a very considerable extent the merit of being thoroughly livable... These houses are charming and inviting to a degree rarely exceeded in American domestic architecture—a fact which justifies Mr. Shaw's success as well as accounts for it."

He also quoted Chicago architect and

Marktown: Howard Van Doren Shaw and the Making of a Company Town

The second presentation was given by Nate Lielasus, a Senior Architect at Northworks Architects and Planners, who has toured, lectured and written extensively on the built environment. He discussed Marktown, an idealized company town in East Chicago, Indiana that Shaw designed in 1917 for the Mark Manufacturing Company. As Shaw's most extensive example of town planning, Marktown illustrates how Shaw thought about space beyond the scale of a single building. Lielasus discussed the movement for

improved worker housing, the influences of the English Garden City, the kit of parts used to assemble the town, and Shaw's unique layout of buildings and lots.

The master plan for Marktown covered 190 acres of land and included housing for 8,000 workers as well as amenities including a market square, a post office, theater, recreational center, schools, and a landscaped park separating the community from the industrial plant. However, World War I intervened, which significantly impacted the company, and Mark sold his Indiana Harbor Works a few years later, with only a little over 10% of Shaw's plan built, consisting of about 200 homes, and a few commercial buildings. Sadly, the future of the community is threatened as the nearby BP Whiting Refinery continues to acquire and demolish the buildings.

Discovering Ragdale

Anne Sullivan, FAIA, serves as the John H. Bryan Chair of Historic Preservation at the School of the Art Institute of Chicago, and is the principal of Sullivan Preservation.

Her presentation focused on Shaw's country home in Lake Forest, Ragdale, which she documented in the historic structure report prepared while practicing with Johnson Lasky Architects.

Built in 1897, the house is considered an excellent example of Shaw's use of the English Arts & Crafts, with its twin gabled façade, smooth stucco finish, and recessed portico, all details he would revisit frequently in subsequent residential commissions. The landscape was an equally important part of the design, his granddaughter later

noting, "To him, Ragdale meant meadows and woods and hollow apple trees and country vistas. The raggedy look of the shrubbery, the low hanging branches of trees, and the invasion of the lawn by violets were all deliberate effects. He was aiming for informal country surroundings for his house, not a well-groomed estate."

Sullivan's presentation focused on the three main historical periods of the house – the Shaw period from the time of construction until the time of the death of Shaw's widow in 1937, the Sylvia period when it was occupied by his daughter, the well-known sculptor, Sylvia Shaw Judson, and finally the period when her daughter Alice took possession and created the Ragdale Foundation, which occupies the house to this day. Sullivan noted the changes Shaw made to the property over time and noted many of the lost details



Speakers (L-R): Susan Baldwin Burian, Nate Lielasus, Anne Sullivan, William Tyre, Stuart Cohen, and Art Miller

which were recreated during an extensive restoration in the early 2010s.

Howard Shaw's Mixed-use Market Square Town Center, Lake Forest, 1916

The final presentation was given by Arthur Miller, emeritus Special Collections Librarian and Archivist, Lake Forest College. His topic was Shaw's masterful design for Market Square, a unique complex that served as a model for 1920s early shopping centers, and how it reflected Shaw's imagination as well as the history of planning in Lake

Forest, and the split between lakefront and prairie.

Completed in 1916, Market Square was the first shopping center in the United States planned around the automobile and was influenced by the City Beautiful movement. Planned by real estate developer Arthur T. Aldis, it was built to replace a business district located directly across from the train station. Shaw created a U-shaped complex with a classically designed central building at the west end with wings to the north and south embracing the Arts & Crafts style, the whole surrounding a central green space. The carefully executed variety of architectural details, including the two towers, gave the appearance that it developed over time, rather than as one master plan. Uses included the store fronts, with residential units

above for shopkeepers, a limited number of offices, and a YWCA. Market Square has thrived to this day, the variety of uses contributing to its vibrancy.

Panel Discussion

The symposium concluded with a panel discussion with the speakers moderated by Susan Burian, a retired historic preservation consultant and author of

the National Historic Landmark application for Second Presbyterian Church.

Burian led a lively discussion focusing on Shaw's lasting impact and legacy, the excellent construction and inherent livability of his homes, and the lessons that can be learned.

Videos of the presentations will be available on the Lake Forest Preservation Foundation YouTube channel, and the collected papers will be published and released in early summer.



New Docent Class 2019

Left to right: John Cramer, Docent Training Coordinator.
Allison Muscolino, Todd Protzman-Davis, Virginia DePintor,
Leslie Stapleton, Dinah Wayne, Leslie Deslauriers,
Lindsay McNaught, Holly Wells

THIS MURAL NEEDS YOUR HELP!

The lunette murals on either side of the narthex are covered with 100 years of grime. Their cleaning will greatly enhance the welcome guests receive as they enter the church. Won't you make a contribution to their cleaning? Your contribution will ensure that the restoration work can occur this year. The murals will be transformed. Your gift will make a big difference.

Donations can be made on the Friends' website:

www.historicsecondchurch.org/donate/murals or by sending a check to Friends at 1936 S. Michigan Avenue, Chicago, IL 60616.



Friends of Historic Second Church gratefully acknowledges the following memberships, donations, and contributions from March 16, 2019-May 19 2019.

\$1,000 - \$2,999

Howard & Jane Tiffen

\$500 - \$999

Charles Wishart Hayford
Tim & Sandra Rand
Albert Walavich

\$100 - \$499

Jerry Adlemann
Anonymous
Michael & Ann Belletire
Rev. Karen Blatt
Mary Bucaro & Richard Peloquin
Clifford & Barbara Crawford
Jacquetta Ellinger
Susan Evans
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Rochelle Davis
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Walter & Susan Kovalick
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Diane Lanigan
Winfred Leaf
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Linda Lilly
Debra Mancoff
Bonnie McGrath
Stuart Miller
Karen Oliver
Scottie Perry
Belle Radcliffe
Robert J. Schwendau
Miss Sprite
KM Stelletello
Lois Stratemeier
Maxine & Eunice Thompson
Karen Titus

In memory of Celia Cheung

Michael & Ann Belletire

Narthex Lunette Mural Restoration

Ray Hofmann & Tori Simms
Jeff & Linda Miller
Karen Oliver
Tim & Sandra Rand
Albert Walavich

JOIN FRIENDS TO CELEBRATE THE ROARING 20S



The Roaring Twenties were marked by a feeling of novelty and a break with traditions. New technologies brought modernity through automobiles, motion pictures and electrical appliances. Art, architecture and music flourished.

***1920s Chicago had it all:
Jazz music to Flappers;
Speakeasies to the
Opera House.***

Wednesday June 19, 2019

5:00 pm to 6:00 pm

Docent Tours

6:00 pm to 7:00 pm lecture

***"Chicago in the Roaring 20s:
The Thoroughly Modern
Metropolis"***

presentation by Kathleen Skolnik,
Roosevelt University

Reception to follow with live jazz music

performed by Steven Bowman, Jr. and Joseph Powers

Admission Free

RSVP at: historicsecondchurch.org

UPCOMING EVENTS

Join Friends in continuing our celebration of the 150th anniversary of Shaw's birth by seeing examples of his work and hearing about their significance. Both tours will be led by architect Nate Lielasus. Limited tickets can be purchased at www.historicsecondchurch.org.

Marktown Walking Tour
Saturday, September 7
1:30 pm to 3:30 pm
\$20 per person/\$18 for members

Near North Side Walking Tour
Saturday, September 21
10:00 am to 12:00 pm
\$20 per person/\$18 for members

GREAT NEWS!

Our new sign slogan is:
***I am a National
Historical Landmark!
Come in. Explore.***

Thank you to all those who
voted in our
Facebook Poll.

FRIENDS ADOPTS A FIVE YEAR STRATEGIC PLAN

In the fall of 2018, flush with the success of our restoration of the Tiffany Peace window, and enlightened by what we had learned along the way, the board of Friends undertook to prepare a multi-year strategic plan. Among other questions, the board sought to answer: "what will it take for our organization to restore the other stained glass windows, and the other works of art, in the church?"

After six months of discussion and interviews with numerous stakeholders, the plan was adopted. Its five goals task the board to: 1) increase the pace of preservation projects, 2) expand public programming to attract and retain diverse audiences, 3) raise the visibility of the art and architecture of the church and the work of Friends, 4) enlarge and diversity the board, and 5) grow revenue.

Thanks to the Strategic Planning Committee members for their many hours of creative work: Annette Adams, Ann Belletire, Mary Bucaro, Susan Burian, Cliff Crawford, Susan Evans, Heather Haberaecker, Kathie Korn, Nate Lielasus, Linda Miller and Bill Tyre.

REVISED MISSION

As part of the strategic planning process, we reviewed and revised our mission statement. The revised mission is: to preserve and restore the art and architecture of Chicago's landmark Second Presbyterian Church and to engage neighbors and the world in sharing our passion for its beauty and significance.

Friends of Historic Second Church is a 501(c)(3) not-for-profit corporation. All donations are deductible to the extent allowed by law.

SUPPORT FRIENDS WITH AMAZONSMILE

Friends has joined AmazonSmile, a website which allows non-profit organizations to receive donations from a 0.5% portion of sales made on the popular shopping website. To donate via AmazonSmile, visit: smile.amazon.com/ and select Friends of Historic Second Church at the prompt.

MEMBERSHIP REMINDER

If you have not yet renewed your membership in Friends of Historic Second Church for 2019, now is the time to do so. Your membership supports all preservation projects undertaken by Friends and also keeps *The Herald* coming to you three times a year, along with outstanding programming such as the recent highly successful Shaw Symposium. When you join Friends, you become qualified for a discount which can be applied to the fee for any event. Upcoming events to which this discount applies are the Marktown Walking Tour (Sept. 7) and the Near North Side Walking Tour (Sept. 21). See our website for details and to purchase tickets.

Our membership has grown substantially in recent years due to friends like you. Won't you join (or renew) today to keep bringing restoration to life at Historic Second Church?

To join, just complete and mail the form below or go online to www.historicsecondchurch.org.

MEMBERSHIP FORM

All members receive the newsletter *The Herald* and are recognized as donors in the newsletter.

Tiffany Circle: \$40 Individual; \$55 Family; \$25 Student/Senior (62 yrs.+)

Benefits include: Free tours during regular tour hours, 25% discount on Friends' merchandise.

Arts & Crafts Circle: \$100 and above

Benefits include: Free tours during regular tour hours, 25% discount on Friends' merchandise, and invitations to special members-only tours and programs.

I/we wish to become a member of Friends of Historic Second Church or renew a current membership.

Name: _____

Address: _____

City/State/Zip: _____

Telephone: _____

E-mail: _____

Enclosed is my check for \$_____ for membership at the following level:

____ **Tiffany Circle:** \$40 Individual; \$55 Family; \$25 Student/Senior (62 yrs.+)

____ **Arts & Crafts Circle:** \$100 and above

____ Yes ____ No You may acknowledge my contribution in Friends' publications.

____ Yes ____ No I prefer to receive my newsletter by e-mail.

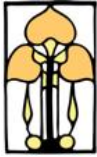
____ Yes ____ No I am interested in volunteering for Friends' activities.

If you wish to discuss sponsoring a restoration project, contact Friends of Historic Second Church at 1-800-657-0687.

Please return completed form with check made payable to:

Friends of Historic Second Church 1936 South Michigan Avenue, Chicago, IL 60616.

Or renew online at www.historicsecondchurch.org.



**FRIENDS of
HISTORIC SECOND CHURCH**

1936 S. Michigan Ave.

Chicago, IL 60616

Phone: 1-800-657-0687

E-mail: historic2ndchurch@yahoo.com

Web: www.historicsecondchurch.org

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Heather Kendall *Administrative Manager*

Contributors: Ann Belletire, Heather Kendall,
Nate Lielas, Linda Miller, and William Tyre.

TOURS AVAILABLE

Are you part of an alumni group, arts organization, or social club that is looking for a good program? Please consider a group tour of Chicago's only National Historic Landmark church - Second Presbyterian. All tours are led by docents with a love of the art and architecture of the church and a deep knowledge about its history and art treasures. Tours can be customized to focus on your major area of interest: history, stained glass, the completed preservation projects, etc. Most tours are 45 minutes to an hour and provide guests the opportunity to delight in experiencing one of Chicago's great architecture and design sites. Contact Friends to arrange your group's tour by emailing our tour coordinator, Karen Oliver at krnolivk@comcast.net

**Second Presbyterian
Public Tour Schedule:**

Wednesdays:

1:00-3:00pm

Saturdays:

11:00-3:00pm

Sundays: 12:15pm
(after worship service)

Or call
800-657-0687 to arrange a
private tour



Like us on
Facebook

NEW L STOP TOUR PROGRAM

Friends is happy to announce its participation in a new Chicago tour offering: L Stop Tours. Lindsay McNaught and Tom Schaffner are rolling out the new tours program in June with a stop at Historic Second Church as part of their four-hour Green Line South tour. The Green Line South tour, on Wednesdays and Saturdays, starts at the Chicago Athletic Association Hotel and visits various sites in the South Loop neighborhood including Motor Row, Women's Park/Clarke House, Glessner House and the church with additional information about Chess Records, Prairie Avenue and McCormick Square. As a promotion, they are offering a 10% discount to readers of *The Herald* using the Promo Code "Friends19." Visit their website at www.lstoptours.com to enroll in an L Stop Tour, including Green Line South, Pink, Brown and Blue line trains.

RESTORED PEACE WINDOW FEATURED

"Stained Glass, The Quarterly Magazine of the Stained Glass Association of America" includes a feature article about the newly restored 1903 Tiffany Peace window in its Spring 2019 edition. Written by architectural photographer Mark F. Heffron, the article showcases five of Mr. Heffron's stunning photographs of the sanctuary of Second Presbyterian Church including a "before" and "after" of the Peace window revealing the window's transformation after its complete restoration by Venturella Studio.